

Research on the Development Characteristics of Chinese National Vocal Music

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Abstract: This paper briefly introduces the basic meaning of Chinese national vocal music. On this basis, the paper puts forward the contemporary characteristics, pluralistic characteristics and the scientific characteristics of Chinese national vocal music art. It is intended to have a basic understanding and interpretation of the development style characteristics of Chinese national vocal music art, so as to promote the continuous progress and development of musical art to a certain extent and realize the strategic development goal of China.

1. Introduction

In the development of musical culture in China, national music, as an important part, has inherited the essence of traditional singing art and gradually formed a new national singing art after the evolution of various historical periods. At the same time, in the long process of development, Chinese national vocal music has developed into a product with national and artistic characteristics by drawing lessons from the singing methods and singing skills of European and American voices. In the process of China's economic and cultural development, we should carry forward the healthy and progressive thinking in development, and further form unique development characteristics and artistic style through the continuous exploration of music workers.

2. The basic meaning of Chinese folk vocal music

2.1 National vocal music is the product of history.

First of all, the formation of a nation is an important aspect of the historical development process. A nation must comply with the following five conditions: having a common way of life, customs and habits, language, descent and religious belief. In the formation of these five elements, people will fight with each other and nature, and music is formed in the long-term development. Human beings have religious beliefs and use music to communicate with heaven and deities. Gradually, they use their own body movements and language to express themselves, so as to pray for the protection of heaven. As one of the ways of expression, national vocal music is the top priority in national development. Therefore, it can be seen that national vocal music is an important product of the continuous development of history [1].

2.2 National vocal music is a product of the people.

After the gradual formation of the nation, human beings further conducted a reasonable division. Due to the cultural differences between different ethnic groups, each ethnic group will use different languages for the expression of national vocal music. According to the different life style, it provides rich creative content for the development of national vocal music. Each nation's religious belief is free. Thus gradually formed the different performance form. The customs and habits of different nationalities are not the same, and gradually formed diverse ethnic music aesthetic. Different blood lines inherited the traditional music characteristics of the ethnic group, so that the ethnic music gradually realizes diversified development.

2.3 National vocal music is the product of the masses.

From the perspective of the masses, ethnic music is the product of People's Daily life. Whether it

is the ethnic Chinese music or the western ethnic music, human behavior is the most important way to produce it. Music workers summarized and integrated the causes, which were mainly attributed to the following aspects: ① Human belief in heaven and god, and then produce music. ② People imitate nature in the course of development. ③ Humans naturally use music to voice their true inner feelings. ④ Music is generated according to People's Daily work life. Therefore, we know that the national music is the result of the masses.

3. The contemporary characteristics of Chinese folk vocal music

As a product of the special period, Chinese national music plays an important role in the development of social context and cultural life. In addition, Chinese folkloric music is also a special part of music culture. In the process of historical development, Chinese national vocal music art adheres to the concept that music creation is close to the masses. Music art is popular and reflects the development of the time in each different period. Therefore, in each period, the characteristics of Chinese national vocal musical art have different spiritual styles and cultural status, which to some extent represents the development and progress of the whole era [2].

3.1 The style of folk vocal music is contemporary.

The development of nationalized vocal music art starts from inheritance and develops in the process of innovation. Music workers in each period will focus on the following points: ① Music art of self-discipline and heteronomy, ② Music art aesthetic and artistic, ③ Music the utility of art. Furthermore, to some extent, it controls the aesthetic and cultural concepts of different time, and avoids the traditional routines and methods in the actual national vocal music creation process. In line with the development of the times into the theme of cultural and spiritual connotation, firmly grasp the era of music characteristics, and gradually create more in line with the modern aesthetic, rich characteristics of the times of the visual image, and to a certain extent, the national vocal music works style of the times to show.

3.2 The technique of expression of national vocal music is contemporary.

National vocal music art belongs to the category of historical progress. Expression methods and main contents of national music art are not only stable, but also variable, which will constantly enrich and develop with the progress of the time and the change of cultural life. Therefore, different national vocal music art will be created in each era. Due to different artistic styles in each era, the expressive techniques of national art are also different. The national vocal music art of each period has distinct characteristics. Its unique form of expression, to a certain extent, endows vocal music works with more vigor and vitality, adds more artistic appeal to China's national vocal music art, and displays the contemporaneity of the artistic expression methods of national vocal music [3].

3.3 Aesthetic characteristics of national vocal music are of the time.

Because the public's aesthetic concept, living habits and ideals will be influenced by the internal environment and external factors. With the continuous development of social economy and the constant change of the external environment, people's living standard and aesthetic experience are also gradually improved, and different aesthetic ideals and tastes are gradually generated. Therefore, in the development process of national vocal music art, its aesthetic characteristics are also one of the most important characteristics, which has an important influence on the artistic aesthetics of music in the whole era, and then displays the contemporaneity of the artistic aesthetic characteristics of national vocal music.

4. The pluralistic characteristics of Chinese national vocal music art

Owing to the acceleration of globalization in today's era, western element culture has gradually penetrated into China's music culture, which is very important for the development of China's music cause. In the process of historical development, the most obvious sign of reform is the creative

thinking and ideas of music performers and composers, and the expression methods and skills of national music are also gradually diversified. Music workers to further clarify the location and direction of development, will be passing on China's national vocal music artistic expression as a fundamental, and pay attention to the characteristics of carry forward the national culture, make the development of national vocal music art to get more opportunities and challenges, further towards the world stage, to a certain extent, for our country's national vocal music art diversification development lay a solid foundation, realize the sustainable development [4].

4.1 Diversified artistic creation techniques.

The creation of national vocal musical art is a broad field, not only music culture colorful. National culture is also broad and profound. In the actual creation process, music artists should first add national traditional cultural elements into their works, closely combine them with their profound cultural background, actively explore, and pay more attention to issues such as inheritance, learning from western elements, and innovation of national vocal music expression forms. In addition, in the process of practical writing, we must promote modern composing methods and techniques, and combined the traditional artistic thought, using the technique of traditional Chinese and western music skills, guarantee with national song, artistic quality, innovative, and agree the height of artistic creation, provide powerful basis for the development of music creation in China, and the characteristics of national vocal music art show incisively and vividly.

4.2 Diversified singing techniques.

National vocal music contains many diverse singing systems, such as bel canto. At the same time, there are definite differences between different ethnic groups and regions. Each ethnic group has its own unique musical culture and expression mode, and its singing techniques are also different. With the continuous development and development of The Times, folk vocal singing techniques are also constantly innovative, and gradually recognized and loved by the public. Traditional singing skills and innovative singing techniques, on the basis of mutual learning advantages, will bring more inspiration to the creation of music, to a certain extent, will bring the public a stronger feeling of music. That is to say, with the development and innovation of The Times, China's national music singing techniques will gradually move towards the development step of diversification [5].

4.3 Diversified aesthetic ideas.

In the early 1990s, the phenomenon of "thousand people with one voice " and " thousand people with one face " appeared in the actual development process of Chinese national vocal music. The folk vocal music work has some similarities in singing techniques and writing styles. However, with the continuous development of history, the audience's aesthetic and needs have changed to a certain extent, which further promotes the change of China's national vocal music art. The aesthetic concept of musical culture keeps innovating and gradually strengthens the pursuit of individuality and freedom, which gradually presents the diversified aesthetic concept of national vocal music in China and effectively promotes the progress and long-term development of music culture in China.

5. The scientific characteristics of Chinese folk vocal music

China's national vocal musical art is not only a national art treasure, but also has a significant impact on the development of the world music culture, because the national vocal music art is bound to go to the world stage. Therefore, relevant music artists should pay attention to the scientific nature of national vocal music art, that is to say, in the actual vocal music singing process, they should pay attention to the use of appropriate performance methods to prevent, rather than relying on their own mood, no rules at all. From the current practical situation, Chinese folk vocal music art is in the continuous development. We should pay attention to the innovation of music culture and the way of expression. In view of the continuous improvement of the audience's aesthetic degree and artistic appreciation standard, it is necessary to use a scientific way and combine the characteristics of traditional national vocal music culture, starting from inheritance,

pay attention to innovation, learn the performance skills of western vocal music, and gradually integrate into the performance of national vocal music. From the perspective of objective historical development, the development of Chinese national vocal music has a direct relationship with western singing skills. No matter in the past or in the future development of national music, what music workers should do be to inherit excellent artistic expression and spread artistic styles.

At the same time, what the music staffs need to do is to make a long-term plan for the development goal and form of China's national vocal music art. Combined with the actual characteristics of the progress of art, the new, and further modernization of the guiding significance and historical significance. In addition, the scientific way of singing is to control the essence of traditional singing skills, and uses the scientific way of training, based on this, continuous development and innovation. As national vocal music is a unique musical art, the development of art requires a large number of talents, who need to be properly trained. Therefore, in terms of the teaching career of national vocal music in China, the requirements for students and vocal music teachers are relatively high. Relevant teachers should not only have a great love for their work, but also possess outstanding professional level and practical performance ability. Students who study national vocal music should also have full patience and interest, good ideological quality and artistic expression. In line with the basic principle of innovation and exploration, the sustainable development of national vocal music should be utilized to effectively enhance China's soft power, enhance the influence of Chinese national vocal music to a certain extent, and promote China's strategic development.

6. Summary

To sum up, for the development of Chinese national vocal music art, it is not only the development of Chinese music culture, but also the result of historical development. In the actual development process, music employees actively absorb foreign creative elements and integrate western elements into China's national vocal music, effectively promoting the development of China's national music art. At the same time, attention should be paid to inheriting the essence of China's traditional music, and constantly innovating the expression of music, so that China's national vocal music can not only have the traditional aesthetic, but also more rich modern atmosphere, thus laying a solid foundation for the long-term development of China's national music.

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